

THE OPENING WEEK

MASTERCLASSES SCHEDULE

8 DAYS

a week of dance
celebration!

Masterclasses are open
for everyone

EVENT

12.08 - 19.08.18

TICTAC
ART CENTRE

SCHEDULE

TEACHERS	12.08	13.08	14.08	15.08	16.08	17.08	18.08	19.08
DAVID ZAMBRANO Flying Low	9h15 > 11H15				9h15 > 11H15			
HORACIO MACUACUA Improvisation	14h30 > 16H30							
JENNIFER MONSON Scores and systems for performing improvisation		9h15 > 11H15	9h15 > 11H15	9h15 > 11H15				
YOSHIKO CHUMA From brain to born by secret four dimensions journey						9h15 > 11H15	9h15 > 11H15	9h15 > 11H15
ARCHIE BURNETT Voguing strike a pose!		14h30 > 16H30	14h30 > 16H30	14h30 > 16H30	14h30 > 16H30	14h30 > 16H30		
TERENCE LEWIS Bollywood dance looking for drama?		11h30 > 13H30	11h30 > 13H30	11h30 > 13H30	11h30 > 13H30	11h30 > 13H30		
ENANO Displacement-hiphop Dance moves	11h30 > 13H30						11h30 > 13H30	11h30 > 13H30
TIMSON Popping-Locking							14h30 > 16H30	14h30 > 16H30
MARLON BARRIOS SOLANO VIPASSANA MEDITATION	7h00 > 8H00 FREE	7h00 > 8H00 FREE	7h00 > 8H00 FREE	7h00 > 8H00 FREE	7h00 > 8H00 FREE	7h00 > 8H00 FREE	7h00 > 8H00 FREE	7h00 > 8H00 FREE

COSTS FOR THE ACTIVITIES

Single class: 15€
 Package deals:
 Eight days, 3 classes per day: 230€
 For early Bird until 31st Juli: 200€
 Five classes : 55€
 Three classes : 35€
 Two classes: 25€

REGISTRATION / INFO

voortermat@gmail.com

Confirm your registration by paying
 15 € for single class
 or 85 € for the 8 days package deals to:

Name of the account:
 TICTAC ART CENTRE VZW
 IBAN code: BE76737047797195
 BIC number: KREDBEBB
 Bank name: KBC-BRUSSELS

CLASS DESCRIPTION

EVENT

12.08
- 19.08.18

MARLON BARRIOS SOLANO
VIPASANA MEDITATION
free sessions every day !

GESTURES OF AWARENESS OF INQUIRING STILLNESS

Daily practice 7 to 8am. Feel free to bring your own cushion and yoga mats. Please wear comfortable clothing, arrive on time and in silence.

13.08
- 17.08.18

TERENCE LEWIS
BOLLYWOOD DANCE

13.08 11h30-13h30
14.08 11h30-13h30
15.08 11h30-13h30
16.08 11h30-13h30
17.08 11h30-13h30

LOOKING FOR DRAMA ?

Bollywood Dance is the handmaiden of Indian Bollywood films that has - until today - retained the flavour of musicals! Constantly influenced by the changing trends, Bollywood Dance culture borrows from both traditional and western pop culture in dance! It is a celebration of life, hence upbeat and high impact burning up to 500 calories an hour! (This workshop is surely not for the weak hearted or weak knees)!

It deals with the complexities of the traditional Kathak footwork and Mudras (hand gestures) along with some groovy folk dance moves from across the countryside that will surely put you in a good mood! We will also unabashedly explore the wonderful world of Abhinaya (facial expression or for some face contortions). So if you are looking for some drama in your life, this is the class to be! Next we explore the world of Mujra - the controversial sensual dance of the tragic courtesan of the 1970's to finally move on to master the urban cool routines of the current chart busters! A word of caution: the music is going to be loud and so are the students and yes we have a dress code: anything colourful flowing and happy!

12.08
& 16.08.18

DAVID ZAMBRANO
FLYING LOW

12.08 9h15-11h15
16.08 9h15-11h15

FLYING LOW

The technique developed by David Zambrano focuses mainly on the dancer's relationship with the floor, earth and ground. Simple movement patterns involve breathing, speed, and the release of energy through the body in order to activate the relationship between centre and periphery and between joints and skin. Exercises will focus on moving in and out of the ground more efficiently by maintaining the state of being centred. Emphasis is placed on the skeletal structure, which will aid to improve physical perception and alertness. The class includes partnering work and movement phrases, which explore the primary laws of physics: cohesion and expansion.

CLASS DESCRIPTION

EVENT

13.08
- 15.08.18

ARCHIE BURNETT VOGUING

13.08 14h30-16h30
14.08 14h30-16h30
15.08 14h30-16h30
16.08 14h30-16h30
17.08 14h30-16h30

STRIKE A POSE

"In 1980 I was introduced to Vogue by accident. I met Willie Ninja in Washington square park after coming from the LOFT, (Club founded by David Mancuso). We all back then just danced in the street after the party was over Sunday afternoon. David Mancuso took me to my first Gay Club. The dancing was real electric and I said to myself: 'I gotta learn this shit!'. And I've been Voguing ever since.

Life is the Club. The Club in my day was the safe haven for all us 'misfits' that just didn't fit in society's mould. I was fortunate to realise that you can be 'In' the scene, but not 'Of' the scene. All urban Dance is important and relevant. It is the voice of today's youth as it was generations before. Because it is real, it will have real perils if one doesn't pay attention. My quest, so to speak, is to share a little of my life with you and hope that one will enjoy the beauty of being connected in the spirit of being free.

The focus of this class will be on proper posture, correct body vocabulary, motivation (meaning individual characterisations), the control of being in the moment, and organic musicality. I will introduce old way vogue (male vogue), new way vogue (beginner) and vogue femme (beginner)." Voguing is a style developed in the 1980ies and is characterised by poses, similar to the ones of photo model poses with some influences from the Harlem ballrooms of the 1930ies. Characteristics are formation of lines, symmetry, and precision in the execution of such formations and graceful, fluid-like action. Since the founding of Vogue Evolution in 2008 in New York, Voguing became very popular.

ABOUT TEACHERS

MARLON BARRIOS SOLANO

Interdisciplinary artist, educator and researcher. With a hybrid background in dance, new media arts, performance studies and cognitive science, he investigates the intersections of consciousness, knowledge production, embodiment, cognition, awareness, computation, networks and its instances in contemporary performance/choreographic practices.

He is a certified Vipassana meditation facilitator by Spirit Rock (USA) and under the mentorship of Stephen Batchelor studies and practices at Insight Meditation Society (USA) and Beatenberg Meditation Center (Switzerland). He is the creator/producer/curator of dance-tech.TV, dance-tech.net, movimiento.org and the dance-tech interviews and views. He has recently been published in the book *Transmission in Motion: The Technologizing of Dance* edited by Maaïke Bleeker and collaborates with *Contact Quarterly* magazine. Marlon was a research associate at the University of The Arts (UDK/HZT) in Berlin (Germany) from 2012 to 2016.

He holds an MFA in Dance and Technology 2004 (real-time digital technology, performance of improvisation and embodied cognition) from The Ohio State University, USA. He works and lives at Insight Meditation Society in Barre, MA in the US.

ARCHIE BURNETT

Archie Burnett is a highly respected underground club dancer in New York City who was one of the prime dancers during the late 70s and 80s, becoming well known for his individual freestyle of Waacking and Voguing. He was a close friend and assistant of the grandfather of Voguing, the legend Willi Ninja, and is up until now a striving force in the NYC dance scene. He is invited as a judge for battles, such as for the "Funky Stylez" 2009 a.o.

He appears in the documentary film "Check Your Body at the Door" (2001) by Dr. Sally Sommer, (Professor of Dance at Florida State University), that explores the movement vocabulary of legendary NYC house dancers, including Archie Burnett, Willi Ninja, Ejoy Wilson, Marjory Smarth and Conrad Rochester. Made possible in part by contributions from the National Endowment of the Arts, Dr. Sommer interviews dancers from the local NYC scene and captures now-vintage footage from the late 1980s and early 1990s. "Check Your Body at the Door" now stands as an historical document and testament to the early years of NYC's house dance culture.

ENANO

Born in Caracas Venezuela, he has practiced Karate about 14 years and in 99 he started his life into the Hip Hop culture dancing Breakin and fusing both disciplines such as Sport and the other artistic mixing rhythms and dances the origin caribbean afro. He has an unique style because of his stand-alone formation, his style of dance is called Latin Style. He not dance only Breaking but also dance different styles that he developed and studied during 15 years such as Popping, Locking, Hip Hop and House dance. Choreographer and director from the crew Speedy Angels. He has taught in many different places inside and outside of Venezuela such as: Italy, Switzerland, Guatemala, Puerto Rico, Mexico, Slovenia, Nepal, India, Turkey. Also he has realized a formation during 10 years of circus and physical theater by himself. He has represented his country in more than 30 countries around the world in many international competition in the first places and also culture festivals showing his performance which are with theater and comedy.

ABOUT TEACHERS

EVENT

TERENCE LEWIS

Profile Terence Lewis is recognised as India's leading choreographer, dancer and TV judge. He is the Founder of Terence Lewis Professional Training Institute and the Artistic Director & Founder of Terence Lewis Contemporary Dance Company. Terence hails from a simple middle class family where dance was a taboo for boys. With no formal dance education, but a natural inclination and flair for the performing arts, he won several school and college competitions for dance and drama. To make ends meet and pay for his college education, he began teaching dance: here is where his craft, which came to him naturally, led him to become his own teacher and understand dance at a deeper, scientific level. He continued to teach dance after college and a chance encounter with Jaan Freeman, a Horton-based teacher, led him to the Alvin Ailey School in New York to study modern dance formally. . Today he is the only Indian member of the UNESCO- International Dance Council - CID- Conseil International de la Danse. Terence has judged India's top dance-based television shows, including Dance India Dance, Nach Baliye and So You Think You Can Dance! He has choreographed films including Lagaan and Jhankaar Beats; musicals including Children of the Sea and Finding Marina (both with children of the 2005 Tsunami disaster) and Disney India's pioneering stage musical The Beauty and the Beast "If you must sweep the room, then do it like no one else could...so spotless that you leave your mark!" - Terence Lewis

HORACIO MACUACUA

The Mozambican dancer and choreographer is the artistic director of the dance company which bears his name. Having no aesthetic limitations the company develops projects that are open to the creativity of all the collaborators. He has carried out the projects: M <> 3L = COMUM, Canais, Orobroy, Stop! (1st Prize and Puma Creative Prize at Danse l'Afrique Danse Festival 2010), Smile If You Can!, Fighting room and Paradise is not in the sky...!

Horacio was a founding member of Culturarte, the first contemporary dance company of Mozambique. He has collaborated as dancer and creator with choreographers Cristina Moura, Thomas Hauert, Pablo Colbert, George Khumalo and David Zambrano, considering him his maestro and mentor.

JENNIFER MONSON

Artistic director of iLAND-interdisciplinary Laboratory for Art, Nature and Dance) uses choreographic practice as a means to discover connections between environmental, philosophical and aesthetic approaches to knowledge and understandings of our surroundings. She creates large-scale dance projects informed and inspired by phenomena of the natural and the built environment. Her projects include BIRD BRAIN (2000-2006), iMAP/Ridgewood Reservoir (2007) Mahomet Aquifer Project (2009),

SIP(sustained immersive process)/watershed (2010), Live Dancing Archive Vol. I & II (2012 and 2014), in tow(2015) and bend the even(2018). Monson is on the faculty at the University of Illinois, Urbana Champaign in the Dance Department. www.ilandart.org

ABOUT TEACHERS

EVENT

TIMSON

After three years of HipHop practice, he entered a dance school in Paris (A.I.D) while finishing his general studies and then he studied at P.A.R.T.S in Brussels for two years to go deeper with contemporary dance. He's researching how to integrate electronic music in his practice.

DAVID ZAMBRANO

For over 35 years, David Zambrano has been a monumental figure in the international dance community, and his passion for cultural exchange continues to influence his work. Living and making work in Amsterdam and teaching/performing internationally, Zambrano is an ambassador and liaison across many borders, bringing together artists from all over the planet for his projects. An inspiring teacher, thrilling performer, and innovative choreographer, Zambrano has contributed generously to the field of dance in ways that have influenced many and impacted the dance world from several angles. His development of the Flying Low and Passing Through techniques are among his recent innovations that have helped to lead improvisational dance into an exciting future. Many of his projects have continuously influenced Zambrano's pedagogic methods, keeping them fresh and interesting for the students from around the globe.

YOSHIKO CHUMA

YOSHIKO CHUMA (artistic director & choreographer of The School of Hard Knocks, USA and of Daghdha Dance Company, Ireland) was born in Osaka, Japan and has lived in the United States since 1978. Chuma has created more than 45 full-length company works, commissions and site-specific events for venues across the world, constantly challenging the notion of performing for both audience and participant. Her work has been presented in New York in venues ranging from the Joyce Theater to the legendary annual Halloween Parade; and abroad in such locations as the former National Theater of Sarajevo, the perimeter of the Hong Kong harbor and at an ancient ruin in Macedonia. Yoshiko Chuma is the recipient of several fellowships and awards, including those from the Guggenheim Foundation, National Endowment for the Arts, New York Foundation for the Arts, Japan Foundation, Meet the Composer Choreographer/Composer Commission and Philip Morris New Works. She has led workshops and master classes throughout Eastern and Western Europe, Asia, Russia and the U.S.

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TICTAC Art Centre
Rue Emile Carpentier 34
1070 Anderlecht - Brussels, Belgium

Approximately 10-15 minute walking
distance from Gare du Midi.

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